



University of
St Andrews

Commemorative Cultures: The American Civil War Monuments Project

Dr Kristen Treen

Thank you for taking part in my research project; your contribution is very valuable and very much appreciated.

Nature of study

Commemorative Cultures is a digital heritage web resource which records, maps and interprets data about American Civil War monuments across the U.S. and internationally. Unlike other monuments mapping sites, our project's unique aim is to provide interpretive materials for each monument we record, along with accompanying images, literary texts, and archival documents. As well as establishing a more diverse account of Civil War commemoration than databases charting Confederate monuments offer, our primary aim is to create an informative resource providing access to otherwise inaccessible histories of these contentious objects.

We thank you for your addition to Commemorative Cultures. Your contribution will help us to diversify the narratives we share on the project website, and, in turn, enrich the archival and pedagogical resource we are working to create.

Many of the monuments we are working on have been used to uphold oppressive regimes and concepts of white supremacy. If you need support after contributing difficult material to this research project, please consider reaching out to the charities listed below.

Crisis Text Line (U.S.): <https://www.crisistextline.org/>

Lines for Life (U.S.): <https://www.linesforlife.org/get-help-now/services-and-crisis-lines/racial-equity-support-line/>

National Suicide Prevention Lifeline (U.S.): <https://988lifeline.org/>

Victim Connect Resource Center (U.S. Department of Justice): <https://victimconnect.org/learn/types-of-crime/hate-crimes/>

SARI (Stand Against Racism & Inequality) (UK): <https://saricharity.org.uk/>

Stop Hate UK: <https://www.stophateuk.org/about-hate-crime/racism-in-the-uk/>

Samaritans (UK): <http://samaritans.org/>

Victim Support (UK): <https://www.victimsupport.org.uk/>

Data

As outlined in the Participant Information Sheet (marked 'PIS_2023_v1_commemorativecultures');

- The information (data) you have provided will be stored in a fully identifiable form.
- Your information (data) will be stored on a secure server and archive and only project researchers will be able to access it.
- Your data will be shared after review (published and/or placed in a database accessible by others) in an anonymised form unless otherwise agreed. If an email address is provided, you may be contacted for further contributions.
- Your data may be used for related research projects in the future without further consultation.
- If you no longer wish to participate in the research, you are free to withdraw your data for up to two years after upload. If your information (data) is anonymous at the point of collection or subsequently

anonymised, we will not be able to withdraw it after that point because we will no longer know which information (data) is yours.

- If reflecting on this material has caused you distress, please see the resources provided for support.

Contact

If you have concerns or if you would like to view a summary of the results of the research, please email the contact detailed below.

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